



## **PABLO HELMAN**

*Visual Effects Supervisor/2<sup>nd</sup> Unit Director*

2<sup>nd</sup> Unit Director:

**INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL** – Paramount – Steven Spielberg, director

Visual Effects Supervisor:

**ROBOCALYPSE** (pre-production) – DreamWorks / Fox 2000 – Steven Spielberg, director

**BATTLESHIP** – Universal – Peter Berg, director

**THE LAST AIRBENDER** – Paramount – M. Night Shyamalan, director

**INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL** – Paramount – Steven Spielberg, director

\*Nominated for BAFTA Award – Best Special Visual Effects (shared)

**THE SPIDERWICK CHRONICLES** – Paramount – Mark Waters, director

**MUNICH** – Universal – Steven Spielberg, director

**JARHEAD** – Universal – Sam Mendes, director

**WAR OF THE WORLDS** – Paramount – Steven Spielberg, director

\*Nominated for Academy Award – Best Achievement in Visual Effects (shared)

**THE BOURNE SUPREMACY** – Universal – Paul Greengrass, director

**THE CHRONICLES OF RIDDICK** – Universal – David Twohy, director

**MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD** – Fox 2000, Peter Weir, director

**TERMINATOR 3: RISE OF THE MACHINES** – Warner Bros – Jonathan Mostow, director

**STAR WARS: EPISODE II** – Fox 2000 – George Lucas, director

\*Nominated for Academy Award – Best Visual Effects (shared)

**THE PLEDGE** – Warner Bros – Sean Penn, director