

ANDREW HULME
Editor

Selected Feature Films:

THE AMERICAN - Focus Features - Anton Corbijn, director
SOULED OUT - Independent - Shimmy Marcus, director
RED RIDING: 1974 - Revolution Films - Julian Jarrold, director
CONTROL - Momentum Pictures - Anton Corbijn, director
LUCKY # SLEVIN - The Weinstein Company/Film Engine - Paul McGuigan, director
WICKER PARK - Lakeshore Entertainment - Paul McGuigan, director
WHITE TEETH (4x1 hour series) - Company Pictures/Channel 4 - Julian Jarrold, director
THE RECKONING - Renaissance - Paul McGuigan, director
GANGSTER NO. 1 - IFC Films - Paul McGuigan, director
THE ACID HOUSE - Umbrella/Picture Palace North - Paul McGuigan, director
GRANTON STAR CAUSE - Umbrella/Picture Palace North - Paul McGuigan, director
LONELY PLANET (Series 1) - Pilot Productions - Jez Higham, director

Documentaries:

THE IMPOSTER - A&E IndieFilms/Film4 - Bart Layton, director
JAZZ SEEN - EuroArts - Julian Benedikt, director
STARS BY HELMUT NEWTON - Julian Benedikt, director
OL' BIG 'EAD - Chrysalis - Andrew Mackenzie, director
PLAYING NINTENDO WITH GOD - Wark-Clements - Paul McGuigan, director
THE HISTORY OF BLUE NOTE - EuroArts - Julian Benedikt, director
DAMON HILL: THE FIGHT FOR VICTORY - Fuji - Jez Higham, director
RADIO 1 PROMOTIONAL CAMPAIGN - Ideal World - Paul McGuigan
Included a 40 minute documentary
EQUINOX: BEYOND LOVE - Optomen - Peter Boyd, director