

Selected Feature Films:

BRIDGET JONES'S BABY (additional editor) - Miramax - Sharon Maguire, director
BURNT - The Weinstein Company - John Wells, director
JENNY'S WEDDING - MM Productions - Mary Agnes Donoghue, director
MIRROR MIRROR - Relativity Media - Tarsem Singh, director
MORNING GLORY - Paramount Pictures - Roger Michell, director
LEAP YEAR - Universal/Spyglass Entertainment - Anand Tucker, director
MEET BILL - First Look International - Bernie Goldmann, director
LITTLE MAN - Revolution - Keenan Ivory Wayans, director
FREEDOM LAND - Revolution - Joe Roth, director
NANNY MCPHEE - Universal - Kirk Jones, director
CHRISTMAS WITH THE KRANKS - Revolution - Joe Roth, director
ALONG CAME POLLY (shared credit) - Universal Pictures - John Hamburg, director
LOVE ACTUALLY - Universal/Working Title - Richard Curtis, director
ABOUT A BOY - Universal/Working Title - Chris and Paul Weitz, director
GHOST WORLD (additional editing) - MGM - Terry Zwigoff, director
BEAUTIFUL JOE - Capitol Films - Stephen Metcalfe, director
NOTTING HILL - Working Title/Universal - Roger Michell, director
DIVORCING JACK - Scala/BBC Northern Ireland - David Caffrey, director
LAND GIRLS - Gramercy Pictures/Polygram - David Leland, director
THE FULL MONTY (shared credit) - Fox Searchlight - Peter Cattaneo, director
Nomination, BAFTA, Best Editing

As First Assistant:

MISSION: IMPOSSIBLE - Brian De Palma, director
FRANKENSTEIN - Kenneth Branagh, director
LITTLE BUDDHA - Bernardo Bertolucci, director
ORLANDO - Sally Potter, director
MEETING VENUS - Istvan Szabo, director
MEMPHIS BELLE - Michael Caton-Jones, director

As Assistant:

INDIANA JONES AND THE LAST CRUSADE - Steven Spielberg, director
EMPIRE OF THE SUN - Steven Spielberg, director
WILLOW - Ron Howard, director
RETURN TO OZ - Walter Murch, director
NEVER SAY NEVER AGAIN - Irving Kershner, director

References:

Jim Clark
Duncan Kenworthy
Umberto Pasolini

Roger Michell
Peter Cattaneo
Eric Fellner

David Leland
David Caffrey
The Weitz Bros.