



**BILL WESTENHOFER**  
*Visual Effects Supervisor*

Feature Films:

**WONDER WOMAN** - Warner Bros. - Patty Jenkins, director

**WARCRAFT** - Legendary - Duncan Jones, director

**LIFE OF PI** - Fox - Ang Lee, director

*Academy Award - Best Achievement in Visual Effects*

*BAFTA Film Award - Best Achievement in Special Visual Effects*

*Nominee, VES Award - Outstanding Visual Effects in a Visual Effects Driven Motion Picture*

*Winner, AFI Movie of the Year*

*Nominee, Academy Award - Best Motion Picture (Eleven Academy Award Nominations)*

**THE A-TEAM** - Fox - Joe Carnahan, director

**LAND OF THE LOST** - Universal - Brad Silberling, director

**THE GOLDEN COMPASS** - New Line - Chris Weitz, director

*Winner, Academy Award - Best Achievement in Visual Effects*

*Winner, BAFTA Film Award - Best Special Visual Effects*

*Nominee, VES Award - Outstanding Visual Effects in a Visual Effects Driven Motion Picture*

**THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE** - Disney - Andrew Adamson, director

*Nominee, Academy Award - Best Achievement in Visual Effects*

*Nominee, BAFTA Film Award - Best Achievement in Special Visual Effects*

*Nominee, VES Award - Outstanding Visual Effects in a Visual Effects Driven Motion Picture*

**ELF** - New Line - Jon Favreau, director

**THE RUNDOWN** - Universal - Peter Berg, director

**STUART LITTLE 2** - Columbia - Rob Minkoff, director

**MEN IN BLACK II** - Columbia - Barry Sonnenfeld, director

*Nominee, VES Award - Outstanding Visual Effects in a Visual Effects Driven Motion Picture*

**CATS & DOGS** - Warner Bros - Larry Guterman, director

**ALONG CAME A SPIDER** - Paramount - Lee Tamahori, director

**FREQUENCY** - New Line - Gregory Hoblit, director

**STUART LITTLE** - Columbia - Rob Minkoff, director

**BABE: PIG IN THE CITY** - Universal - George Miller, director

*Nominee, BAFTA Film Award - Best Achievement in Special Effects*

