



LORI KEITH DOUGLAS
Producer

Selected Feature Films:

BITTERROOT (Executive Producer) – In development Annapurna Pictures Producers: Jonathan Krauss, Scott Aversano Executive Producers: Megan Ellison, Gore Verbinski	Chris Milk, director
WIN WIN (Executive Producer) Fox Searchlight Producer: Mary Jane Skalski Executive Producer: Michael London	Tom McCarthy, director
THE REBOUND (Co-Producer) The Film Department Producer: Tim Perell Executive Producers: Mark Gill, Neil Sacker, Robert Katz	Bart Freundlich, director
THE SAVAGES (Co-Producer) Fox Searchlight Producers: Ted Hope, Anne Carey, Erica Westheimer	Tamara Jenkins, director
THE NAMESAKE (Co-Producer) Fox Searchlight Producers: Mira Nair, Lydia Dean Pilcher	Mira Nair, director
THE NOTORIOUS BETTIE PAGE (Co-Producer) Killer Films/HBO Films Executive Producers Christine Vachon, Pam Koffler, Katie Roumel	Mary Harron, director
THE DARJEELING LIMITED (NY Line Producer) Fox Searchlight Producers: Scott Rudin, Roman Coppola, Lydia Dean Pilcher	Wes Anderson, director
THE PERFECT YOU (UPM) SKE Entertainment Producers: Andy Karsch, Susan Landau	Matthew Miller, director
REQUIEM FOR A DREAM (UPM) Artisan Entertainment Producers: Palmer West, Eric Watson	Darren Aronofsky, director
DIRTY DANCING: HAVANA NIGHTS (Production Supervisor) Miramax/Artisan Entertainment Producer: Sarah Green	Guy Ferland, director

Selected Television:

TAKING CHANCE (Producer) HBO Films Executive Producers Brad Kervoy, Cathy Wischner-Sola	Ross Katz, director
THE SOPRANOS (Production Supervisor – Season 1) HBO Executive Producers: David Chase, Ilene Landress	Allen Coulter, director
UNDEFEATED (Production Supervisor) HBO/Forensic/Hartsharp Producers: Robin O'Hara, Scott Macaulay	John Leguizamo, director
SWIFT JUSTICE (Production Coordinator) Universal Television Entertainment Producer: Peter McIntosh	Allen Coulter, director
NEW YORK UNDERCOVER (Production Coordinator) Fox Producers: Jody Milano-Vanderputten, Peter McIntosh Directors: Don Kurt, Frederick King Keller, Peter McIntosh, Martha Mitchell, Melanie Mayron	