

Feature Films:

KISSING STRANGERS - Independent - David Michael Katz, director
LOVE RANCH - Capitol Films - Taylor Hackford, director
THE GREAT RAID - Miramax Films - John Dahl, director
THE FOUR FEATHERS - Paramount/Miramax Films - Shekhar Kapur, director
IMPOSTER - Dimension Films - Gary Fleder, director
REINDEER GAMES - Dimension Films - John Frankenheimer, director
MR. WRONG - Touchstone Pictures/Mandeville Films - Nick Castle, director
MAN OF THE HOUSE - Walt Disney Pictures - James Orr, director
TITANIC (Production Consultant) - Twentieth Century Fox - James Cameron, director

Executive Vice President, Motion Pictures and Television Production - Walt Disney Studios

Oversaw all aspects of physical production, including post production, feature hits include:

THE NIGHTMARE BEFORE CHRISTMAS - Touchstone Pictures - Henry Selick, director
FATHER OF THE BRIDE - Touchstone Pictures - Charles Shyer, director
THE ROCKETEER - Touchstone Pictures/Walt Disney Pictures - Joe Johnston, director
PRETTY WOMAN - Touchstone Pictures - Garry Marshall, director
DICK TRACY - Touchstone Pictures - Warren Beatty, director
DEAD POETS SOCIETY - Touchstone Pictures - Peter Weir, director
HONEY I SHRUNK THE KIDS - Walt Disney Pictures - Joe Johnston, director
THE LITTLE MERMAID - Walt Disney Pictures - Ron Clements, John Musker, directors
NEW YORK STORIES - Touchstone Pictures - Woody Allen, Francis Ford Coppola, directors
WHO FRAMED ROGER RABBIT? - Touchstone/Amblin - Robert Zemeckis, director
GOOD MORNING VIETNAM - Touchstone Pictures - Barry Levinson, director
THREE MEN AND A BABY - Touchstone Pictures - Leonard Nimoy, director
OUTRAGEOUS FORTUNE - Touchstone Pictures - Arthur Hiller, director
THE COLOR OF MONEY - Touchstone Pictures - Martin Scorsese, director
DOWN AND OUT IN BEVERLY HILLS - Touchstone Pictures - Paul Mazursky, director