

**THE HEADHUNTER'S CALLING** - Voltage Pictures/Zero Gravity - Mark Williams, director (in production)  
**POINT BREAK** - Alcon/Warner Bros. - Ericson Core, director  
**NOW YOU SEE ME** (recut) - Lionsgate/Summit - Louis Leterrier, director  
**ALEX CROSS** - QED/Summit - Rob Cohen, director  
**RED** - Summit Entertainment - Robert Schwentke, director  
**THE TIME TRAVELER'S WIFE** - New Line - Robert Schwentke, director  
**PASSENGERS** - Columbia/Mandate - Rodrigo Garcia, director  
**FLIGHT PLAN** - Walt Disney Pictures - Robert Schwentke, director  
**REIGN OF FIRE** - Spyglass - Rob Bowman, director  
**VERTICAL LIMIT** - Sony - Martin Campbell, director  
**INSPECTOR GADGET** - Disney - David Kellogg, director  
**THE MASK OF ZORRO** - TriStar - Martin Campbell, director  
**THE SCARLET LETTER** - Buena Vista Pictures/Cinergi - Roland Joffe, director  
**THE HUDSUCKER PROXY** - Warner Bros. - Joel & Ethan Coen  
**BODY OF EVIDENCE** - MGM/DeLaurentiis - Uli Edel, director  
**FINAL ANALYSIS** - Warner Bros. - Phil Joanou, director  
**THELMA & LOUISE** - Pathe - Ridley Scott, director  
*Academy Award Nominee - Best Film Editing*  
**MOUNTAINS OF THE MOON** - TriStar - Bob Rafelson, director  
**WINTER PEOPLE** - Columbia - Ted Kotcheff, director  
**THE MOSQUITO COAST** - Warner Bros. - Peter Weir, director  
**POLTERGEIST II: THE OTHER SIDE** - MGM/UA - Brian Gibson, director  
**WITNESS** - Paramount - Peter Weir, director  
*Academy Award - Best Film Editing*  
**RED DAWN** - MGM/UA - John Milius, director  
**FIRST BLOOD** - Orion - Ted Kotcheff, director  
**NORTH DALLAS FORTY** - Paramount - Ted Kotcheff, director  
**WHO IS KILLING THE GREAT CHEFS OF EUROPE?** - Warner Bros. - Ted Kotcheff, director  
**THE APPRENTICESHIP OF DUDDY KRAVITZ** - Paramount - Ted Kotcheff, director  
**FAHRENHEIT 451** - Universal - Françoise Truffaut, director