

*Features (Selected Credits):*

**SALMON FISHING IN THE YEMEN** (Production Executive) - BBC - Lasse Hallstrom, director  
**DRAGONBALL: EVOLUTION** (Executive Producer) - Fox - James Wong, director  
**BLACK WATER TRANSIT** (Executive Producer) - Capitol Films - Tony Kaye, director  
**DARK SPIRITS** (Producer) - Independent - Huck Keppler, director  
**MIRRORS** (Executive Producer) - New Regency - Alexandre Aja, director  
**THE NATIVITY STORY** (Executive Producer) - New Line - Catherine Hardwicke, director  
**SOLACE** (Executive Producer) - New Line - Shekhar Kapur, director (3 months prep)  
**MERCHANT OF VENICE** (Production Executive) - Sony Classics - Michael Radford, director  
**HIGHWAYMEN** (Executive Producer) - New Line - Robert Harmon, director  
**A KNIGHT'S TALE** (Producer) - Columbia - Brian Helgeland, director  
**RAVENOUS** (Executive Producer) - Fox - Antonia Bird, director  
**SNOW WHITE: A TALE OF TERROR** (Producer) - Gramercy - Michael Cohn, director  
**K2** (Producer) - Paramount - Franc Roddam, director  
**VIKING SAGAS** (Producer) - New Line - Michael Chapman, director

*Locations Worked:*

England, Netherlands, South Africa, Italy, Morocco, Iceland, Canada, Portugal, France, Czech Republic, Romania, Mexico, Pakistan, Slovakia, Luxembourg, Norway, India, United States, etc.