

Feature Films:

THEIR FINEST - BBC Films - Lone Scherfig, director
Gala Presentation - Toronto International Film Festival

OUR KIND OF TRAITOR - Potboiler Productions/Ink Factory - Susanna White, director

TESTAMENT OF YOUTH - Heyday Films/BBC Films - James Kent, director

CLOSED CIRCUIT - Working Title/Focus Features - John Crowley, director

GAME CHANGE - HBO Films - Jay Roach, director
Nominee - ACE Eddie Award

CHERI - Pathé/Miramax - Stephen Frears, director

BOY A - The Weinstein Company - John Crowley, director
Winner - BAFTA Award - Best Editing

THE QUEEN - Pathé/Miramax - Stephen Frears, director
Nominee - ACE Eddie Award
Nominee - BAFTA Award - Best Editing
Nominee - European Film Academy Prix D'Excellence - Best Editing

MRS HENDERSON PRESENTS - Pathé/The Weinstein Company - Stephen Frears, director

THE DEAL - Granada/The Weinstein Company - Stephen Frears, director

THE MERCHANT OF VENICE - Sony Pictures Classics - Michael Radford, director

INTERMISSION - Parallel Film/UK Film Council/DreamWorks - John Crowley, director

MORVERN CALLAR - BBC Films/Alliance International - Lynne Ramsay, director

LONG TIME DEAD - Working Title Films/Focus Features - Marcus Adams, director

THE LOW DOWN - Low Down Films/Film Four/British Screen - Jamie Thraves, director

RATCATCHER - Pathé/First Look International - Lynne Ramsay, director

Television:

TILDA (Pilot) - HBO - Bill Condon, director

Short Films and Documentaries:

10 MINUTES OLDER - The Bureau - Michael Radford, director

ANTHRAKITIS - BFI/Channel Four - Sara Sugarman, director
Nominee - BAFTA Award - Best Short Film

GASMAN - BBC Scotland/ Tartan Short - Lynne Ramsay, director
Winner - Jury Prize - Cannes Film Festival
Winner - Scottish BAFTA - Best Short Film
Nominee - British BAFTA - Best Short Film

KILL THE DAY - BFI/Channel Four - Lynne Ramsay, director
Winner - Jury Prize - Clairmont Ferrand
Nominee - French Cesar - Best Editing

SMALL DEATHS - NFTS Graduation Film - Lynne Ramsay, director
Winner - Jury Prize - Cannes Film Festival
Grand Prix - Cote Court (Paris)

TORNATORE - RAI TV - Marc Evans, director