

Feature Films:

**HER** - Annapurna Pictures/Warner Bros. - Spike Jonze, director

Nominee - ACE Awards - Best Edited Feature Film (Dramatic)

Nominee - Academy Award, Best Picture

AFI Movie of the Year

**JOHN CARTER** - Disney/Pixar - Andrew Stanton, director

**WHERE THE WILD THINGS ARE** - Warner Bros. - Spike Jonze, director

**ADAPTATION** - Columbia - Spike Jonze, director

Nominee - ACE Awards - Best Edited Feature Film (Comedy/Musical)

**BEING JOHN MALKOVICH** - Propaganda Films - Spike Jonze, director

Winner - ACE Awards - Best Edited Feature Film (Comedy/Musical)

Nominee - BAFTA Awards - Best Editing

Television:

**HIGHSTON** - Amazon - Johnathon Dayton & Valerie Faris, directors

Short Films and Documentaries (partial listing):

**AMARILLO BY MORNING** - Satellite Films - Spike Jonze, director (Sundance)

**THE DATE** - Palomar Pictures - Francine McDougall, director (Sundance)

**LICK THE STAR** - IFC - Sofia Coppola, director

**HOW THEY GET THERE** - Satellite Films - Spike Jonze, director (Sundance)

**WALKING TO THE PRO SHOP** - Purple Cap - Robert Stevenson, director

**ROUGH CUT** - Dayton/Faris, directors

Music Videos (partial listing):

Red Hot Chili Peppers "Otherside" - Dayton/Faris, directors

Daft Punk "Da Funk" - Spike Jonze, director

Smashing Pumpkins "1979" - Dayton/Faris, directors

Smashing Pumpkins "Tonight, Tonight" - Dayton/Faris, directors

Nominee - MTV Video Awards - Best Editing

Bjork "It's Oh So Quiet" - Spike Jonze, director

Beck "The New Pollution" - Beck Hansen, director

Beck "Where It's At" - Steve Hanft, director

Nominee - MTV Video Awards - Best Editing

Weezer "Buddy Holly" - Spike Jonze, director

Winner - MTV Video Awards - Best Editing

Jane's Addiction "Been Caught Stealing" - Farrell & Niccoli, directors