

MONSTERS OF GOD (pilot) - Plan B Entertainment/TNT - Rod Lurie, director
WIND RIVER - The Weinstein Company - Taylor Sheridan, director
SHOOTER (pilot) - Paramount TV/Universal Cable Prods./USA - Simon Cellan Jones, director
EPs: Lorenzo DiBonaventura, Mark Wahlberg, Steve Levinson
THE PATRIOT (pilot) - Amazon Studios - Steve Conrad, director
AMERICAN SNIPER - Warner Bros. - Clint Eastwood, director
Nominee, Best Achievement in Film Editing - The 87th Academy Awards
Nominee, Best Edited Dramatic Feature Film - ACE Eddie Awards
JERSEY BOYS - Warner Bros. - Clint Eastwood, director
PRISONERS - Alcon/Warner Bros. - Denis Villeneuve, director
TROUBLE WITH THE CURVE - Warner Bros. - Robert Lorenz, director
DIVORCE INVITATION - R R Moviemakers - S.V. Krishna Reddy, director
J. EDGAR - Imagine/WB - Clint Eastwood, director
HEREAFTER - Malpaso/WB - Clint Eastwood, director
INVICTUS - Spyglass Entertainment/WB - Clint Eastwood, director
GRAN TORINO - Malpaso/WB - Clint Eastwood, director
CHANGELING - Imagine/Universal Pictures - Clint Eastwood, director
Nominee, Best Editing - The 62nd British Academy Film Awards
RAILS AND TIES - Warner Independent Pictures - Alison Eastwood, director
LETTERS FROM IWO JIMA - Dreamworks/Paramount Pictures - Clint Eastwood, director

As Assistant Editor:

FLAGS OF OUR FATHERS - DreamWorks/Paramount Pictures - Clint Eastwood, director
MILLION DOLLAR BABY - Malpaso/WB - Clint Eastwood, director
Winner, Best Picture - The 78th Academy Awards
Nominee, Best Achievement in Film Editing - The 78th Academy Awards
Nominee, Best Edited Dramatic Feature Film - ACE Eddie Awards
CATWOMAN - Warner Bros. - Pitof, director
MYSTIC RIVER - Malpaso/WB - Clint Eastwood, director
Nominee, Best Edited Dramatic Feature Film - ACE Eddie Awards
BLOOD WORK - Malpaso/WB - Clint Eastwood, director
SPACE COWBOYS - Malpaso/WB - Clint Eastwood, director
TRUE CRIME - Malpaso/WB - Clint Eastwood, director
MIDNIGHT IN THE GARDEN OF GOOD AND EVIL - Malpaso/WB - Clint Eastwood, director
ABSOLUTE POWER - Malpaso/WB - Clint Eastwood, director