

Feature Films:

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| THE FAVOURITE | Yorgos Lanthimos | Element Pictures |
| THE MEYEROWITZ STORIES | Noah Baumbach | Netflix |
| AMERICAN HONEY | Andrea Arnold | Film4/Parts and Labor |
| <i>Winner, BIFA Outstanding Achievement in Cinematography Special Presentation, Toronto International Film Festival Jury Prize Winner, Cannes</i> | | |
| I, DANIEL BLAKE | Ken Loach | Sundance Selects |
| I AM NOT A SERIAL KILLER | Billy O'Brien | Floodland Pictures |
| SLOW WEST | John Maclean | A24/See-Saw Films |
| JIMMY'S HALL | Ken Loach | Sony Pictures Classics |
| CATCH ME DADDY | Daniel Wolfe | Oscilloscope/Film4 |
| <i>Nominee, Best Technical Achievement in Cinematography - British Independent Film Awards</i> | | |
| PHILOMENA | Stephen Frears | 20 th Century Fox/TWC |
| THE SUMMIT (documentary) | Nick Ryan | IFC Films |
| LAST DAYS ON MARS | Ruairi Robinson | Qwerty Films |
| GINGER & ROSA | Sally Potter | BBC Films/Cinetic Media |
| <i>Nominee, Best Technical Achievement in Cinematography - British Independent Film Awards</i> | | |
| THE ANGEL'S SHARE | Ken Loach | Sundance Selects/Wild Bunch |
| WUTHERING HEIGHTS | Andrea Arnold | Ecosse Films/Oscilloscope Pictures |
| <i>Winner, Best Technical Achievement in Cinematography - Evening Standard British Film Awards Winner, Bronze Frog Award - Cameraimage Film Festival Winner, Best Cinematography - Venice Film Festival</i> | | |
| I AM SLAVE | Gabriel Range | Potboiler Productions |
| PATAGONIA | Marc Evans | RedRum Films/Verve Pictures |
| THE SCOUTING BOOK FOR BOYS | Tom Harper | Celador Films |
| FISH TANK | Andrea Arnold | BBC Films |
| <i>Nominee, Best Technical Achievement in Cinematography - British Independent Film Awards</i> | | |
| CARMO | Murilo Pasta | A Contraluz Films |
| BRICK LANE | Sarah Gavron | Sony Pictures Classics |
| MISCHIEF NIGHT | Penny Woolcock | Fremantle Media / Pathé |
| RED ROAD | Andrea Arnold | Tartan Films/BBC Films |
| ISOLATION | Billy O'Brien | Lions Gate International |
| THIS IS NOT A LOVE SONG | Billie Eltringham | Wellspring Media |
| LARGE | Justin Edgar | Picture Palace/ FilmFour |

Selected Short Films:

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|---|------------------|------------------------|
| PITCH BLACK HEIST | John Maclean | |
| <i>Winner, BAFTA, Best Short Film</i> | | |
| ANTONIO'S BREAKFAST | Daniel Malloy | |
| <i>Winner, BAFTA, Best Short Film</i> | | |
| THE SILENT CITY | Ruairi Robinson | |
| WASP | Andrea Arnold | Cowboy Films/Film Four |
| <i>Winner, Academy Award, Best Short Film</i> | | |
| PATTERNS | Kirsten Sheridan | |



Page 2 – Robbie Ryan – Director of Photography

Selected Commercials:

Yves Saint Laurent

Dulux

Budweiser

Honda

Earl Jeans

British Airways

San Miguel

Dunlop

Flora

Asos

Samsung

Orange

Barclays "Stacks"

News 2000 (*South Africa*)

Sutter Home Wine

Ford, "First Choice"

Acuvue

Burger King

Nintendo

Khalil Joseph

Daniel Wolfe

Garth Davis

Daniel Wolfe

Charles Mehling

Siri Bunford

Daniel Wolfe

Daniel Barber

Sam Brown

Paul Gore

Joe Roman

Billy & Alan

Billy & Alan

Michael Geoghan

Kieran Walsh

Nick Ryan

JJ Keith

Jim Solan

Michael Geoghan

Pulse Films

Somesuch & Co

RESET

Somesuch & Co

Chelsea Pictures

Knucklehead

Somesuch & Co

Knucklehead

Rogue Films

Somesuch & Co

Rose Hackney Barber

Outsiders

Outsiders

BBC

HQ

Zanita Films

Helen Langridge Assoc.

Notorious

Pink Film Company