

AS EDITOR:

**MISSION CONTROL** (Pilot) – CBS – Jeremy Podeswa, director

EPs: Simon Kinberg & Andy Weir

**DETROIT** – Annapurna Pictures – Kathryn Bigelow, director

**OUTPOST** (Pilot) – Kennedy-Marshall/CBS – Bharat Nalluri, director

EPs: Doris Egan, Frank Marshall & Robert Zlotnowski

**THE NEWSROOM** (Season Three) – HBO – Aaron Sorkin, creator

EPs: Aaron Sorkin, Alan Poul, Scott Rudin & Paul Lieberstein

**DRUNKTOWN'S FINEST** – Indion Entertainment – Sydney Freeland, director

*Sundance Film Festival*

**ISA** – Fluency/Telemundo – Jose N. Marquez, director

**WELCOME TO THE JUNGLE** – The Salt Company – Rob Meltzer, director

**MOSQUITA Y MARI** (Consulting Editor) – Indion Entertainment – Aurora Guerrero, director

**HALF-LIFE** – Lane Street Pictures – Jennifer Phang, director

*Sundance Film Festival, SXSW Film Festival*

**DETROIT 1-8-7** (Pilot/Co-editor with Billy Fox) – Mandeville/ABC – Jeffrey Nachmanoff, director

EP: Jason Richman

AS VFX EDITOR:

**THE REVENANT** – New Regency – Alejandro G. Iñárritu, director

*Editor: Stephen Mirrione*

**ZERO DARK THIRTY** – Columbia Pictures – Kathryn Bigelow, director

*Editors: Billy Goldenberg, Dylan Tichenor*

**THE HUNGER GAMES** (VFX Assistant Editor) – Lionsgate – Gary Ross, director

*Editors: Stephen Mirrione, Juliette Welfling*

AS ASSISTANT EDITOR/ADDITIONAL EDITOR:

**THE NEWSROOM** (Season Two) – HBO – Aaron Sorkin, creator

**FOOTLOOSE** (1<sup>st</sup> Assistant Editor) – Paramount Pictures – Craig Brewer, director

**THE CRAZIES** (1<sup>st</sup> Assistant Editor) – Paramount Pictures – Breck Eisner, director

**MR. MAGORIUM'S WONDER EMPORIUM** (Additional Editor) – Fox/Mandate Pictures – Zach Helm, director