

AS EDITOR:

THE BEST OF ENEMIES – Astute Films – Robin Bissell, director
MISSION CONTROL (Pilot) – CBS – Jeremy Podeswa, director
EPs: Simon Kinberg & Andy Weir
DETROIT – Annapurna Pictures – Kathryn Bigelow, director
OUTPOST (Pilot) – Kennedy-Marshall/CBS – Bharat Nalluri, director
EPs: Doris Egan, Frank Marshall & Robert Zlotnowski
THE NEWSROOM (Season Three) – HBO – Aaron Sorkin, creator
EPs: Aaron Sorkin, Alan Poul, Scott Rudin & Paul Lieberstein
DRUNKTOWN'S FINEST – Indion Entertainment – Sydney Freeland, director
Sundance Film Festival
ISA – Fluency/Telemundo – Jose N. Marquez, director
WELCOME TO THE JUNGLE – The Salt Company – Rob Meltzer, director
MOSQUITA Y MARI (Consulting Editor) – Indion Entertainment – Aurora Guerrero, director
HALF-LIFE – Lane Street Pictures – Jennifer Phang, director
Sundance Film Festival, SXSW Film Festival
DETROIT 1-8-7 (Pilot/Co-editor with Billy Fox) – Mandeville/ABC – Jeffrey Nachmanoff, director
EP: Jason Richman

AS VFX EDITOR:

THE REVENANT – New Regency – Alejandro G. Iñárritu, director
Editor: Stephen Mirrione
ZERO DARK THIRTY – Columbia Pictures – Kathryn Bigelow, director
Editors: Billy Goldenberg, Dylan Tichenor
THE HUNGER GAMES (VFX Assistant Editor) – Lionsgate – Gary Ross, director
Editors: Stephen Mirrione, Juliette Welfling

AS ASSISTANT EDITOR/ADDITIONAL EDITOR:

THE NEWSROOM (Season Two) – HBO – Aaron Sorkin, creator
FOOTLOOSE (1st Assistant Editor) – Paramount Pictures – Craig Brewer, director
THE CRAZIES (1st Assistant Editor) – Paramount Pictures – Breck Eisner, director
MR. MAGORIUM'S WONDER EMPORIUM (Additional Editor) – Fox/Mandate Pictures – Zach Helm, director