

FIRST ASSISTANT DIRECTOR:

PRIVATE LIFE – Netflix / Likely Story – Tamara Jenkins, director

THE YELLOW BIRDS – Cinelou Films – Alexandre Moors, director

**Official Selection of Sundance Film Festival 2017*

WE DON'T BELONG HERE – Greens Are Gone, Inc. – Peer Pedersen, director

TOUCHED WITH FIRE – 40 Acres / A Mule Filmworks – Paul Dalio, director

BUKOWSKI – RabbitBandini Productions – James Franco, director

AS I LAY DYING – Millennium Films – James Franco, director

**Official Competition of Cannes Film Festival 2013: Un Certain Regard*

CHILD OF GOD – RabbitBandini Productions – James Franco, director

BLUE CAPRICE – SimonSays Entertainment – Alexandre Moors, director

THE BROKEN TOWER – RabbitBandini Productions – James Franco, director

DEVoured – Secret Weapons Films – Greg Olliver, director

CLERK'S TALE – RabbitBandini Productions – James Franco, director

HERBERT WHITE – RabbitBandini Productions – James Franco, director

PRODUCER:

SATURDAY CHURCH (Line Producer) – Spring Pictures – Damon Cardasis, director

**Official Selection of Tribeca Film Festival 2017*

ZEROVILLE – Patriot Pictures – James Franco, director

BREAKABLE YOU (Unit Production Manager) – TWAD Productions – Andrew Wagner, director

THE SOUND AND THE FURY – RabbitBandini Productions – James Franco, director

AS I LAY DYING – Millennium Films – James Franco, director

**Official Competition of Cannes Film Festival 2013: Un Certain Regard*

CHILD OF GOD – RabbitBandini Productions – James Franco, director

THE AMERICAN EXPERIENCE: THE ABOLITIONISTS (Production Supervisor) – WGBH-PBS – Rob Rapley, director

SAL – RabbitBandini Productions – James Franco, director

THE BROKEN TOWER – RabbitBandini Productions – James Franco, director

VALAMI AMERIKA 2 (US Co-Producer) – Skyfilms Studios – Gabor Herendi, director

Selected Commercials:

Charlotte Gainsbourg Music Video Album (First Assistant Director/Associate Producer) – Paradoxal – Charlotte Gainsbourg, dir

BIO THERM (Digital, TVC & Print) (First Assistant Director) – Prodigious / Biggs – Jean-Pierre Philipot, director

CAROL'S DAUGHTERS Anthem & TVC (Producer/Line Producer) – TAG Creative – Dara Bratt, director

MAYBELLINE Anthem & Opener (Producer/Line Producer) – TAG Creative – Sasie Sealy, director

MATRIX Anthem & Opener (Producer/Line Producer) – TAG Creative / L'Oréal – Sasie Sealy, director

FRENCH'S (First Assistant Director/Line Producer) – Creative Collective – Tati Barrantes, director

NBC Non-Stop (First Assistant Director) – Green Card Productions – Phil Van, director

BOOKTRACK (First Assistant Director) – Green Card Productions – Phil Van, director

THE MUSE (First Assistant Director/Line Producer) – ARTE – Sophie Barthes, director

MERCK ASTHMA PROJECT with Tyson Chandler (Producer/Line Producer) – Hill & Knowlton / Piranha Kid

THE FULL YIELD (Producer/Line Producer) – Pause For Thought – Stephen Hutchinson, director

LANGUAGES

FLUENT IN FRENCH AND ENGLISH — Experienced translator, written and spoken — Proficient in SPANISH

EXPERT IN MULTI-CULTURAL SETS — Produced and First AD'd in: Marrakech (Morocco), Dakar (Senegal), Venice (Italy), Veracruz (Mexico), Paris (France), St Lucia. US: West Virginia, Louisiana, Mississippi, Michigan and major production areas.

STATUS

O-1 Visa for extraordinary abilities / P.G.A. Approved / D.G.A. Member